



OLYMPOS

Universal Intellectual Center

Year of establishment 1984

FOUNDING DECLARATION

We, the members of the Board of Directors of the OLYMPOS Association “Universal Intellectual Center,”

having deep faith in the values of the Ancient Greek Spirit, the concepts of Democracy, the Olympic Ideal, and the imposition of Peace in the war-torn areas

of the planet through the rules of the bond of the “Amphictyonic Truce” that gave birth to

“The Vision of Delphi”...

...we, as global citizens of humanity, are committed to the great and sacred mission of uniting the links of the peoples of the world in an unbreakable humanitarian chain.

“Heptapolis - World Union of Civilizations”.

We accept with full awareness the goals and objectives of this Statute, which is an integral part of our Association, whose sole purpose is the construction of the Heptapolis - Trilogy projects, faith in the principles of Peace, adequate nutrition and the improvement of the living conditions of the peoples of the Earth, cultural unity and the dissemination of Avatar e-Learning in support of Knowledge and Education, which constitute the security code for a better world.

Athens 28/07/2025 - Zappeion Megaron



CHARTER OF THE WORLD UNION OF CIVILIZATIONS

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THE OPERATING MECHANISM OF THE WORLD UNION OF CIVILIZATIONS IN HEPTAPOLIS

DIGITAL CENTERS

- (1) ARTIFICIAL INTELLIGENCE CENTER
- (2) CULTURAL STATISTICAL EVALUATION CENTER
- (3) DIGITAL TRANSFORMATION CENTER
- (4) CULTURAL EQUIVALENCE CLASSIFICATION CENTER

The Tholos in Heptapolis

In the Tholos of Heptapolis, there is a digital holographic display of the cultures of the countries of the Earth with a mechanical narration describing the Principles of Equality of Cultural Skills for ensuring World Peace and Prosperity of the peoples.

The Operating Mechanism

The Artificial Intelligence Information Collector operates at the Heptapolis KYTTARON, next to the Spherical Tholos. The information in digital form is sent in a continuous stream from the member states of the United Nations Organization, all of which are based in the Alexander the Great Library of Heptapolis, to the headquarters of Artificial Intelligence, which also houses the Center for Statistical Evaluation of Cultures, where the surpluses and deficiencies of cultural data for each state are assessed separately.

Distributions of cultural wealth

The comparative results obtained from the digital processing of the Algorithms generate updated information, which is transferred to the “Digital Transformation Center,” whose mission is to transform the cultural inequalities of one country and cover them with the cultural assets of another country, in an intervention of Equivalence and Fair Distribution of cultural wealth that will consolidate, on a continuous basis, the reconciliation and solidarity of the member states of the United Nations, in faithful compliance with the articles of its Charter.



Articles of the Charter

Article 1: Establishment

A cultural organization called “World Union of World Civilizations” is being established, based in the digital and built Heptapolis. The establishment of a cultural organization called “World Union of Civilizations” is an ambitious and visionary undertaking inspired by the idea of global cultural integration, dialogue between civilizations, and the promotion of universal human values.

Headquarters:

The Union’s headquarters are located at 19 Aroni Street, ground floor, Vyron, Athens, Greece, which is also listed as a digital space that functions as a center for culture, education, dialogue, and international cooperation on the website www.heptapolis.com.

Purpose of the World Union of Civilizations

Preservation & Promotion of Cultural Heritage

Protecting and promoting the cultural heritage of all nations, with an emphasis on respect for historical identity and local traditions.

Education and Global Cultural Education

Development of educational programmes, seminars and activities that promote cultural awareness, philosophy, art and historical memory.

Cultural Diplomacy & Cooperation

Developing partnerships with international organizations, agencies, and cultural institutions to promote education, welfare, nutrition, and living conditions for the world’s needy populations, environmental protection, and cultural unity among the world’s societies.



Innovation and Digital Cultural Development

Utilization of Technology and Artificial Intelligence for cultural representation, virtual participation, and accessibility.

Heptapolis as Headquarters

Heptapolis, as a digital and physical entity, functions ideologically as a “City of Cultures,” combining:

- Digital Communication and Culture Platforms, virtual art galleries, digital libraries, discussion forums.
- Digital and physical infrastructure, conference centers, museums, university facilities, and cultural spaces.
- International events and conferences aimed at bringing together cultural officials, artists, professors, academics, and young creators on an annual basis.

Proposed Union Structures

- General Secretariat
- Council of Cultural Representatives from each country /culture
- Scientific - Philosophical Committee
- Artistic Committee
- Digital Platform & Technology Department
- International Relations Office

Possible Actions & Initiatives

- “Dialogues of Cultures”: Thematic discussions and international conferences.
- “Heptapolis Digital Museum”: A digital museum that houses cultural treasures from around the world.
- “Global Art Exchange”: A platform for the exchange of artworks and collaborations.
- “Voices of the World”: A digital library with literary and philosophical works from every continent.
- “Youth & Culture”: Educational and artistic programs for young people.



Article 2: Purpose

The primary purpose of the World Union of Civilizations is to promote Classical Education, Scientific Knowledge, and Cultural Awareness on a global scale, as a foundation for a broader, ecumenical mission that unites the past, present, and future of human civilization. The following are detailed aspects of this purpose:

1. Classical Education – Ethics, Aesthetics, Wisdom

Classical education is not only about Ancient Greece and Rome, but every tradition that has produced timeless values, philosophy, and art.

The Union aims to:

- Revival and dissemination of the principles of ancient wisdom: such as virtue, the middle way, self-knowledge, cultivation of speech and the soul.
- Study and promotion of classical literature in philosophy and theater.
- Connecting Ancient Greek Wisdom with contemporary ethical and social challenges.
- International lectures, digital seminars, and educational programs based on the works of philosophers such as Plato, Aristotle, Confucius, Nietzsche, and 20th-century thinkers.

2. Scientific Knowledge

The connection with Right Reason and the search for Truth

Scientific knowledge, as a tool for liberation and understanding of the world, is the second pillar of the Union's purpose.

The Union aims to:

Dissemination of scientific thought and methodology as a global educational principle. Cooperation with universities and research institutions, with the aim of synthesizing science and humanism.

Organization of scientific symposiums and international conferences on topics such as:

- Technology & Ethics
- Science & Philosophy
- Environment & Culture
- Culture & Progress



3. Cultural Awareness – Bridges between Peoples

Cultural awareness is the internal understanding of the value of diversity and the common thread that binds humanity together.

The Union aims to:

- Cultivating respect for cultural diversity and the historical experience of each people.
- Highlighting the common values of cultures, such as freedom, creativity, and the search for meaning.
- Participatory art and cultural diplomacy actions through festivals, exhibitions, exchanges, and e-synergies.
- Creation of a Digital Archive of Cultures, with material from around the world: mythology, traditions, popular wisdom.

Summary Philosophy of Purpose

The World Union of Civilizations acts as a beacon of Classical Wisdom, Scientific Thought, and Cultural Unity, aiming to awaken global humanity to its high mission: to create, to contemplate, to coexist, to progress, and to evolve.

Article 3: Digital Education

Heptapolis has created “Avatar e-Learning,” a multilingual Digital Education School offering 200 courses. Every citizen is entitled to 10 courses per year for a symbolic contribution of one euro.

Heptapolis’ initiative to establish “Avatar e-Learning” is an innovative step towards the popularization of knowledge and democratic education. Below are detailed details about the operation, philosophy, structure, and access to the system:

What is Avatar e-Learning?

Avatar e-Learning is Heptapolis’ official digital educational institution, designed to provide high-quality knowledge accessible to every citizen of the global community, regardless of language, nationality, or economic status.



Course Structure

The 200 courses are divided into 5 main areas:

- Classical Education & Humanities
- Ancient philosophy, history, theater, rhetoric, classical literature.
- Science & Technology
- Natural sciences, mathematics, environment, AI, blockchain, ecology.
- Culture & Intercultural Dialogue
- Comparative religion, mythology, folk traditions, cultural diplomacy.
- Self-awareness, Leadership & Personal Development
- Ethics, psychology, emotion management, life arts, principles of wisdom.
- Digital Skills & Social Innovation
- Entrepreneurship, social technology, digital ethics, personal branding.

Access & Citizens' Rights

Every citizen registered with Heptapolis via digital ID /profile has:

- Entitlement to 10 courses per year
- Access from any device
- Participation in live webinars or on-demand
- The opportunity to obtain a "Heptapolis Education Certificate"
- Connection to digital learning communities, forums, think tanks, and avatars.

Participation at €1 per course is not a financial burden, but a symbolic act of contribution and individual commitment to knowledge.

Global Mission

Through Avatar e-Learning, Heptapolis promotes:

- Equal access to knowledge, without discrimination.
- The spiritual awakening of global citizens.
- The creation of an international network of educated people with high values.
- The synthesis of tradition and technological progress in a unified educational vision.

Technological Infrastructure

- Use of AI avatars as virtual teachers or learning guides.
- Interactive educational environment in metaverse format.



- Support for people with special needs, audio, narration, Braille writing.
- Automatic translation of content into multiple languages with the option to select dialect or teaching style.

The Education System Avatar e-Learning at the World Union of Civilizations

The World Union of Civilizations is a unique international initiative that aims to unite people, ideas, and traditions from around the world through culture, education, and technology. Based in the innovative digital and physical community of Heptapolis, we are creating a global hub for cultural exchange, dialogue, and learning.

Our Vision

Cultural Unity & Respect

We encourage intercultural dialogue and understanding, highlighting our common heritage and the values that unite humanity.

Access to Knowledge for All

Through the Avatar e-Learning digital university, we offer high-quality education in 12+ languages, at low cost and with full accessibility.

Innovation & Technology

We integrate artificial intelligence, metaverse, and digital avatars to transform the way we learn and communicate.

Avatar e-Learning

- 200 interactive courses in classical education, science, technology, culture, leadership, and digital skills.
- Multilingual support with AI translation and adaptation.
- Access for all citizens of Heptapolis with a symbolic contribution of one euro for 10 lessons.
- Metaverse educational platform that enhances interaction and learning experience.



Why partner with us?

International Visibility

Working with the World Union of Civilizations means being part of a global network with a presence in dozens of countries and communities.

Social Responsibility and Sustainability

You support initiatives that promote Education, Culture, and Peace on a global scale.

Innovative Technologies

Access to sophisticated digital tools and cutting-edge innovations, ideal for corporate social responsibility and education programs.

Sponsorship and Branding Opportunities

Promotion of corporate identity at international conferences, digital museums, educational platforms, and cultural events.

Ways of Cooperation

Course or Program Sponsorships

Selection of ten specific training courses per year for each country, mainly for vulnerable groups, with the aim of providing the necessary training that every citizen of the world should have.

Cooperation in Research and Innovation

Participation in joint research initiatives and development of new learning technologies.

Cultural Exchanges and Events

Co-organization of festivals, exhibitions, and intercultural dialogues in Heptapolis and digitally with the collaboration of Artificial Intelligence and Digital Transformation.

Infrastructure and technology funding is considered essential

Investment in the expansion of digital platforms and support for accessibility.



Next Steps

Meeting with our team to explore common goals and collaborations.
Provision of personalized collaboration proposals.
Support in the implementation and promotion of joint actions.

Article 4: Infrastructure

The physical and digital headquarters are located in the “Alexander the Great” Library in Heptapolis.

The establishment of the physical and digital headquarters of the World Union of Civilizations and the Avatar e-Learning educational program at the “Alexander the Great” Library in Heptapolis is a symbolic and meaningful choice, uniting ancient wisdom with modern know-how.

Center for Artificial Intelligence & Digital Transformation

In the center of Heptapolis, in the area of “Kyttaro,” there is the spherical “Tholos.” In the surrounding area, where Tholos is located, there are two curved marble porticoes which will house computer complexes that will use the algorithms of the computers of the UN member states installed in the exhibition spaces of the “Alexander the Great Library” exhibition spaces, will continuously receive data sent to national representatives from each country to which the Library’s exhibition space belongs. The data received will be integrated into Artificial Intelligence, while the results obtained from the digital systems will be sent to the Digital Transformation System, in the Arcades on the west side of the Cell.

Heptapolis “Alexander the Great” Library

The “Alexander the Great” Library of Heptapolis is the seat of World Culture and Universal Knowledge in digital and physical form.

According to the charter, each country in the Library is led by an Ambassador-Amphictyon, who is supported by a number of associates. Each country has a computer whose central algorithm is connected daily to the relevant services of the country to which it belongs and receives classified information on the country’s current progress in the following areas:



- a)** The standard of living of society, mainly in the economic classes that characterize it (living conditions, employment, crime, risk management, security, hospital care, etc.).
- b)** Education – University training – New technologies – New sciences - Robotics – Inventions – Cultural events – Emergence of new thinkers and writers – Audiovisual and theatrical activity – Sports – Arts.
- c)** Academic activities – Philosophical pursuits – Historical discoveries – Archaeological excavations – Museum wealth – Maritime wealth – Artistic wealth – Bibliography – Technological progress – New discoveries – New technical adaptations to the demands of the times – Addressing malnutrition – Addressing new diseases – Addressing new challenges.
- d)** Identification of Digital Transformation in each activity, as defined by each state or people, to be transferred to its private space in the Alexander the Great Library of Heptapolis.
- e)** Weather conditions, every day, every month, in all seasons – Rainfall – Snow – Hail – Windstorms – Fires – Floods – Tsunamis – storms – disasters – effects of disasters on social and economic life – global warming – prediction and response to existing and emerging threats of climate change.

Physical Headquarters:

An iconic architectural complex in the heart of the built-up Heptapolis, serving as a center for culture, research, and dialogue.

Digital Headquarters:

A virtual metaverse environment, accessible worldwide through Heptapolis Digital, with navigation, study, education, and interaction capabilities via avatars.

Mission of the Library

The library functions as:

- Spiritual Center of the Union
- Hub for the dissemination of classical and contemporary knowledge
- Archive of cultures, languages, and philosophy
- Headquarters of Avatar e-Learning
- Venue for dialogue, lectures, seminars, and global symposiums



Thematic Units & Digital Sections

The Library includes both physical and digital formats:

- Classical Studies Room
- Works by Greek and Latin authors
- Digital copies of papyr, philosophical texts
- Centre for World Civilisations
- Bibliography from Greece, Europe, America, China, Russia, Asia, Africa, Middle East
- Timelines of civilisations
- Archive of Humanistic and Scientific Knowledge
- Contemporary studies, articles, scientific writings
- Sections such as: Ecology, Artificial Intelligence, Spirituality
- Museum of Digital Tradition
- Virtual representations of traditional arts, costumes, musical cultures
- Seminar & Dialogue Room
- Meeting rooms, philosophical dialogue, with avatars or physical presence
- Avatar e-Learning Education Certification Centre
- Issuing of certificates
- Monitoring of student and teacher progress

Global Access – Digital Environment

The ‘Alexander the Great’ Digital Library offers:

- Navigation through avatars in virtual rooms
- Search for content in multiple languages
- Live streaming of sessions /courses
- Connection to the Avatar e-Learning course system
- Interactive tools for studying, note-taking, and discussions

Central Role in Organisation

The ‘Alexander the Great’ Library:

- It is the administrative and educational centre of Heptapolis
- It hosts the leadership of the World Union of Cultures
- It coordinates international educational and cultural initiatives
- It is the ‘spiritual symbol’ of Ecumenical Education



Presentation of the ‘Alexander the Great’ Library

Headquarters of the World Union of Civilisations and the Avatar e-Learning Programme

The ‘Alexander the Great’ Library of Heptapolis is the spiritual and administrative centre of the World Union of Civilisations, as well as the headquarters of the innovative educational programme Avatar e-Learning. Its physical and digital facilities harmoniously combine ancient wisdom with modern technology, highlighting the value of knowledge as a global asset.

Article 5: Funding

A global annual contribution of one euro per citizen for 10 years is envisaged. The proceeds will be used to build the three Cities: of Spirit, of Science, and of Humanity.

The global annual contribution of the symbolic amount of one euro per citizen for 10 years is the fundamental act of global participation and moral co-ownership in the vision of Heptapolis. This unified, common offering leads to a historic project: the construction of the three Cities of Spirit, Science, Technology and Humanism.

Purpose:

A symbolic contribution to support a global cultural project.
It creates a sense of participation and intellectual investment.

Who participates:

All digitally registered citizens in every country around the world, who constitute the entire population of their country of residence.
Supported by governments, educational and cultural institutions, schools, foundations, NGOs, etc.

Duration:

10 years of continuous support.

Reciprocity in favor of the citizens of the world

Citizens receive reciprocal benefits (10 lessons /year via Avatar e-Learning).

**By participating, citizens gain:**

The right to 10 lessons per year via Avatar e-Learning

Access to all Heptapolis digital events

A digital cultural participation card that makes them a Heptapolis Citizen ID

Participation in popular referendums on the development of the Cities

An honourable mention in the Digital 'Register of Global Citizens'

Overall Philosophy

Every citizen of the world, through an act of participation and love, is building in the Municipality of Delphi - Municipal Unit of Desfina the three new classical cities that do not belong to any state but to all the inhabitants of the Earth.

The names of the cities are:

- Heptapolis - International Green City,
- Delphic Amphictyony - Earth and Space and
- The City of the Golden Section.

The three Cities constitute the common home of the Spirit, Science, Arts, and Technology, with the full cooperation of Artificial Intelligence and Digital Transformation.

Article 6: Administration

The World Union of Civilizations is governed by a nine-member Executive Board with two additional alternate members, representing different cultures and geographical regions. The administration of the World Union of Civilizations is based on principles of cultural representation, geographical balance, and universal consensus, in order to ensure pluralistic governance and transparency in decision-making.

The Board of Directors

The 13-member + 2 alternate Board of Directors is the highest administrative body of the Union.

It is responsible for:

- Approving cultural, scientific, and humanitarian programs
- Collecting global contributions from making Avatar e-Learning available to people around the world, working with the relevant Union commissioner in each country



- Overseeing Avatar e-Learning and the digital actions of Citizens from every country in the world

Cultural and Geographical Representation

The Board of Directors is multicultural and transregional, with members from the following geopolitical regions:

1. Europe and Russia
2. Asia and China
3. Africa
4. North America
5. South America
6. Oceania & Pacific
7. Middle East and Arab World
8. Indigenous and Autochthonous Cultures
9. Diasporas and Transnational Organizations, e.g. UNESCO, African Union

Country Committees and Commissioners

For each country participating in the World Union of Civilizations, a commissioner will be appointed to monitor, monitor, and ensure the smooth distribution and operation of Avatar e-Learning to the citizens of that country, as well as the revenue flow in accordance with the official census of the population of the country participating in the Avatar e-Learning educational program.

Purpose:

No region or culture should be overrepresented, and no voice should be ignored.

Composition of the Council

President (1): Head of the Council, elected by the members.

Vice-President (1):

Secretary (1):

Treasurer (1):

Members of the Board (9 + 2): With equal voting rights, representing institutions, cultural associations or countries with specified annual populations.



Criteria for the Selection of Members

- Cultural knowledge or contribution to education and humanism
- Representation of a community or institution with global reach
- Acceptance of the Statutes of the World Union of Civilisations and the Charter of Cultural Cooperation

Term of Office and Renewal

- Members are elected for a four-year term, with the possibility of re-election. The Chairman of the Board of Directors is exempt from this rule and may, upon mutual agreement, serve as Chairman of the Board of Directors for life.
- Decisions are taken by majority vote, with a reinforced consensus required for matters of principle.

Transparency & Participation

All sessions are recorded and broadcast to the digital centers of the representatives of the countries participating in the World Union of Civilizations and to Avatar e-Learning.

Article 7: Code of Ethics and Neutrality

The Union promotes respect for all cultures and neutrality in matters of religion, politics, and ideology. The World Union of Civilizations is founded on the principle of respect for multiculturalism and neutrality towards religious, political, and ideological differences. It is an ecumenical framework for cooperation that transcends the boundaries of dogmas and political systems, recognizing common human origins and culture as a bridge between peoples.

The principles and practices that ensure this stance are detailed below:

GLOBAL NEUTRALITY AND ECUMENICITY

1. Respect for All Cultures

- The equality of all cultural traditions is recognised, regardless of their size, influence or historical depth.
- The Union acts as a global platform for dialogue and coexistence without discrimination.



- Special educational and cultural programmes showcase minority, indigenous and less-known cultures.

2. Religious Neutrality

- No specific religion is supported, nor is religious proselytism promoted.
- Spiritual traditions are presented with respect, scientifically and culturally, as part of the history of humanity.

3. Political Independence

- The World Union of Civilisations is not affiliated with any state, party or political movement.
- It does not take sides in international disputes, war zones, national conflicts or internal political disputes.
- It maintains institutional autonomy, even when cooperating with organisations such as UNESCO, the UN, etc.

4. Ideological Impartiality

- Any form of ideological exclusivity, fanaticism, or one-sidedness is rejected.
- Philosophical pluralism, scientific debate, and creative disagreement are encouraged.
- The goal is not to impose views, but to highlight common human values.

PRACTICAL MECHANISMS FOR ENSURING NEUTRALITY

Cultural Balance Code

All programs, publications, and educational modules are reviewed to ensure that they do not contain religious, political, or ideological bias.

Multicultural Ethics Committee

Committees are set up with representatives from different civilizations to examine reports to ensure neutrality at all levels.

Open Participation Without Conditions

Membership in the Union or Heptapolis does not require faith, ideology, nationality, or other certification. Everyone is welcome as a “Citizen of the World.”



Ecumenical Symbolic Language

Respect should be shown for the use of universal symbols, ancient concepts such as “Virtue,” “Wisdom,” “Truth,” and timeless principles that belong to distinct cultures in each country, and to all of them as a whole.

Philosophy of Neutrality

The Union does not ask people to give up their identities. It invites them to bring them with them as precious threads in a common human web. It does not promote one culture over others, but rather the awareness that all cultures are mirrors of the same human desire for meaning, beauty, and unity.

Article 8: International Cooperation

The Association seeks partnerships with international institutions such as the UN, UNESCO, and national bodies.

The World Union of Civilizations considers cooperation with international and national institutions to be a key pillar of its mission in order to ensure global reach, institutional legitimacy, and practical effectiveness. Through strategic partnerships, the Union strengthens the scope of its actions in the fields of education, culture, science, and humanism.

STRATEGIC PARTNERSHIPS

1. Cooperation with International Organizations

The Association seeks recognition and the signing of Memoranda of Cooperation with organizations such as:

United Nations – Cooperation in the areas of Sustainable Development Goals (SDGs), particularly Goal 4 on Quality Education and Goal 16 on Peace and Justice.

UNESCO – Partnerships for the protection of cultural heritage, multilingualism, and the promotion of science and education.

UNICEF – Participation in educational programs for children in underserved areas through Avatar e-Learning.



UNHCR High Commissioner for Refugees – Access to cultural and educational integration for refugees.

Council of Europe - Cultural Routes Program. Participation in intercultural routes and cultural networks.

2. Cooperation with National Institutions and Ministries

The Association promotes bilateral cooperation with:

Ministries of Culture and Education – For the adaptation of national cultural elements to Avatar e-Learning and the organization of joint actions.

Academies and Universities – Collaborations for scientific documentation of programs and exchange of students /teachers.

National museums and cultural centers – Co-organization of exhibitions, screenings, and intercultural celebrations within Heptapolis.

3. Participation in International Networks and Working Groups

Seeking consultative status with the UN Economic and Social Council (ECOSOC).

Active participation in global cultural forums, such as the World Culture Forum, the World Humanities Conference, etc.

Participation in thematic groups such as:

- Education for Peace
- Digital Education and Inclusion
- Intercultural Understanding

Philosophy of Cooperation

The Union does not compete with institutions; it unites them. Where voices already speak of humanity, peace, and knowledge, it acts as a coordinator of harmony. It does not seek power, but a common path and cooperation.



Article 9: Intellectual Property Rights and Technology

The rights to Avatar e-Learning and Heptapolis are legally protected. The technological infrastructure ensures global access.

The World Union of Civilizations has provided comprehensive legal and technological protection for its digital infrastructure – Avatar e-Learning and Heptapolis – with the aim of ensuring security, protecting intellectual property, and providing uninterrupted, global access to educational and cultural content.

LEGAL PROTECTION

1. Intellectual Property and Trademarks

All platforms, educational content, and trademarks of Heptapolis and Avatar e-Learning are:

Registered through the World Intellectual Property Organization (WIPO) and Heptapolis - Trilogy AMKE, Greece.

Registered as trademarks in International and National Registers.

Protected by licenses for trainers, partners, and citizens of the platform.

2. Software Terms and Conditions and Licenses

The platform software is covered by:

License agreements (EULAs) that specify what is permitted and prohibited for end users. Non-disclosure agreements (NDAs) for contributors, translators, and trainers.

3. Data Management & GDPR

The platform fully complies with the GDPR Regulation (EU 2016/679), with:

A transparent and understandable privacy policy.

Consent system for the collection of personal data.

Ability for users to access, delete, or correct their personal data.

GLOBAL ACCESS TECHNOLOGY INFRASTRUCTURE

1. Cloud-Based Architecture

The platform is hosted on global cloud networks (AWS, Google Cloud, Azure), ensuring:



- High availability (uptime > 99.9%)
- Geographic flexibility and access speed
- Automatic scaling for millions of users

2. Multilingual Environment

The e-Learning environment supports multilingualism with an integrated translation system based on:

- Human translations
- Artificial Intelligence for temporary language support
- Special language support can be provided, if required, for Asian or African countries

3. Cybersecurity

- SSL/TLS certificates for data encryption
- Web application firewall (WAF) and DDoS attack protection systems
- Two-factor authentication (2FA) for user accounts
- Continuous security monitoring and annual audit by external experts.

4. Availability on Multiple Devices

Fully compatible with mobile devices, tablets, computers, and future VR/AR interfaces. Responsive design and applications for offline access to selected courses.

ARTIFICIAL INTELLIGENCE & SMART ADAPTATION

Personalized learning experience through Artificial Intelligence and Digital Transformation, which:

- Detects the user's interests
- Suggests topics for annual elective courses based on their profile
- Enhances interaction and understanding

FINAL VIEW

Heptapolis & Avatar e-Learning: A global education and culture system, legally protected and technologically advanced, offering safe, accessible, and culturally neutral knowledge to every citizen of the world.



Article 10: Transparency and Control

An annual independent financial audit is established to ensure transparency. The World Union of Civilizations, striving for absolute transparency, accountability and reliability towards citizens, partners and international institutions, institutionalises the annual independent financial audit as an integral part of its operation and through the Commissioner for each country.

PURPOSE OF FINANCIAL AUDIT

Preventing mismanagement or lack of transparency at all levels of collection of the corresponding population contributions from each country participating in the World Union of Civilisations. Strengthening the trust of countries, citizens, donors and international organisations. Compliance with international governance standards for non-profit organisations.

KEY FEATURES OF THE CONTROL

1. Independence and Certification

The audit is carried out every financial year by an independent international auditing firm, e.g. Deloitte, PwC, EY, BDO. The auditors must be certified (CPA/ACCA/IFRS accredited) and independent of the Union's management.

2. Annual Transparency Report

An annual financial report is published and accessible to all citizens via the Heptapolis platform. It includes:

- Revenue - Expenses per sector
- Operating costs per project
- Comments/findings of auditors
- Suggestions for improvement

3. Transparency Supervisory Committee

An independent Supervisory Committee is established, with members from:

- The scientific community
- Economists and former judges
- Representatives of the citizens of Heptapolis

The committee monitors compliance with the auditors' recommendations.



TRANSPARENCY ON A GLOBAL LEVEL

Each country or cultural community participating in the Union has access to detailed data via a special Financial Control Web Portal.

Digital dashboards with graphs and statistics by region, sector and year are provided. The financial reports are to be translated into key languages deemed necessary.

The Union must be accountable to the people who support it – not only morally, but also numerically. Every citizen who contributes €1 must know where it is being invested.

Athens 28/07/2025

STATUTE “WORLD UNION OF CIVILIZATIONS”

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Dean of “HEPTAPOLIS – AVATAR – e-Learning”
Sir Peter Birkett Entrepreneur

President of the Honorary Committee:
Michael Poulantzas Professor of Philosophy



OLYMPOS

Universal Intellectual Center

FOUNDING MEMBERS OF THE OLYMPOS ASSOCIATION

1. Aris Angelopoulos	<i>Journalist</i>
2. Marios Angelopoulos	<i>Set designer</i>
3. Maria Alkaiou	<i>Actor</i>
4. Emmanouil Anagnostou	<i>Civil Engineer</i>
5. Klearchos Gottas	<i>President of the Pieridon Muses Association</i>
6. Vasilis Georgiadis	<i>Film director</i>
7. Telis Georgiadis	<i>Entrepreneur</i>
8. Giulio Diaremes	<i>Director of Photography, Cinema</i>
9. Nikos Galanos	<i>Actor</i>
10. Thanasis Georgiou	<i>Engraver</i>
11. Maria Zelemenou	<i>Musicologist</i>
12. Michalis Poulantzas	<i>Professor of Philosophy, University of Rome</i>
13. Marianna Zacharoff	<i>Modelist</i>
14. George Dimitriadis	<i>Entrepreneur</i>
15. Vasilis Zenetzis	<i>Painter</i>
16. George Theodosiadis	<i>Music composer</i>
17. Anthi Zacharatou	<i>Tenor of the Greek National Opera</i>
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