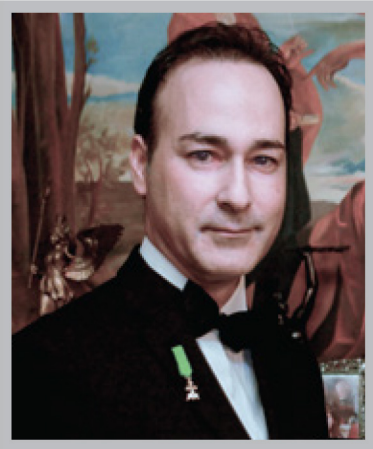


BIOGRAPHY

Dr. IOANNIS P. VLAZAKIS

Visual Artist – Heraldic Art – Coat of Arms Design



Visual artist specializing in the field of heraldry - ecclesiastical heraldry and the illustration of manuscripts from the Western Medieval Tradition. He is a graduate of the Department of Theater Studies at the National and Kapodistrian University of Athens and holds a Master's Degree with honors from the same department. He also holds a second Master's Degree in Heraldic Art from the University of Humanities in Lisbon. He holds a PhD in "Art & Religion" from Unilogos University in Florida, United States. He has designed coats of arms for the Royal Houses of England, Serbia, Austria, Portugal, and Egypt, which he personally presented to members of these families.

At the same time, he has created family coats of arms in Greece and abroad, personal shields for private individuals, municipal emblems, logos for hotels and institutions, book illustrations, etc. In November 2011, he was accepted by the Society of Heraldic Arts of the United Kingdom, a fact that ranks him among the most important heraldic artists internationally. He is the only Greek to have ever been accepted there.

In 2017, he was appointed "Herald-Certifier" of the Sultanate of the Philippines and North Borneo by the head of that dynasty, Sultan Mujul Lail Tam Kiriam of Sulu, whom he represents in Greece.

He is a member

- of the Board of Directors of the "Heraldic & Genealogical Society of Greece."
- Honorary member of the Serbian Association of Heraldry.
- Corresponding member of the Lusophone University of Lisbon.
- The University of Unilogos in Florida.
- The International Academy of Heraldry based in Switzerland.
- The "Ioannis VI" Institute of Portugal.
- The Portuguese Academy De Ex Libris.

Awards for his visual arts work

Greece:

- Honorary Award from the Prefecture of Arta for his series of works on the theme of "Byzantine and Post-Byzantine Monuments of Arta." Athens 2009.
- First Prize for Painting from the "Parnassos Literary Society." Athens 2009.
- UNESCO Honorary Distinction 2013.
- Honorary Award from the Municipality of Tripoli for the creation of the city's emblem. Tripoli 2014.

Abroad:

- Gold Medal of Honor from the Austrian Organization ALBERTO SCHWITZER for his overall artistic work. Vienna 2011.
- Cross of Honor of Otto von Habsburg, for his work. Vienna 2011.
- Medal of the Diamond Jubilee of Queen Elizabeth II of the United Kingdom for his work "Queen Elizabeth II – A Diamond Jubilee" . London 2012.
- Grand Cross of the Grand Master & Prince Afonso of Portugal from the Sovereign Order of the Knights of Jerusalem, Rhodes and Malta for his series of works on the coats of arms of the Grand Masters of Portugal, as part of the 900th anniversary of the founding of the Order. Azores 2013.
- Honorary Gold Medal from the Museum of the Geographical Society of Portugal, for his series of works on the "Coats of Arms of the Portuguese Navigators of the 15th Century." Lisbon 2013.
- Grand Cross of the Order of the Pearl from the Sultanate of the Philippines and North Borneo. London 2017.
- Grand Cross of the Order of Pakhribas. Nepal 2017.

Solo Exhibitions

- Nov. – Dec. 2018 Attic Gallery Corfu.
- June 2013. Museum of the Geographical Society of Portugal. Lisbon, Exhibition title: "Portuguese Seafarers of the 15th Century."
- June 2013. Cathedral of St. Anne. Sao Miguel – Azores.
- Nov. 2011. Altes Rathaus Wien - Old Town Hall of Vienna.
- Nov. 2010. Consulate General of Greece in New York Exhibition title: "Illuminations."
- Sept. – Nov. 2009 "Magni Magistri of Rhodes 1305 – 1522." Museum of Modern Greek Art of Rhodes. The exhibition was organized in collaboration with the 4th Ephorate of Byzantine Antiquities.
- March 2009 "The Byzantine & Post-Byzantine Monuments of Arta." Athens Concert Hall. Organized by the Prefecture of Arta.
- Feb. 2009 "Tracing the Middle Ages." Organized by the Heraldic & Genealogical Society of Greece, Athens.